

DRAFT SYLLABUS

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COURSE SYLLABUS

POL 6652 – *THEORY AND IDEOLOGY IN INTERNATIONAL RELATIONS*

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Course Title: THEORY AND IDEOLOGY IN INTERNATIONAL RELATIONS

Course Number: POL 6652

Class Location and time: POL 6652 is an online interactive distance learning course available at the location of the student via the Internet.

Term: Term 4 2004: March 15 to May 23, 2004

Instructor: Dr. James F. Rinehart

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E-mail hours: All emails will be addressed within 24 hours of receipt, Monday through Friday

Exceptions to hours will be posted in Course Announcements on Blackboard

Prerequisites: This course is designed to provide you with a strong foundation in the study of theory and ideology in international relations. While there are no specific academic prerequisites, I assume that you possess basic computer skills sufficient to insure your success in this learning venue as well as a mastery of writing in English commensurate with graduate-level scholarship.

Course Description: An online interactive course utilizing a multi-disciplinary and multi-theoretical approach to the study of IR, *Theory and Ideology in International Relations* examines historical and contemporary conceptualizations of the relations between states and non-state actors on the world stage. Major themes include: how we form images and perceptions of international politics; the role of power and morality; the origins of states; realism; liberalism; critical theory; imperialism; war and security; regime theory; economic modernization and dependency; and integration. It offers a framework for further analysis of the discipline of International Relations.

As such, we will explore a variety of conceptualizations and perspectives of world affairs.

Despite the dynamic nature of IR, major political philosophers and analysts of the past have something to tell us about how things are today. As a result we will utilize a number of readings that are designed to familiarize you with numerous perspectives often developed in response to specific episodic events. In addition, there is a need to go beyond the arena of an historical episode in which the minor texts, and context, can be brought into focus and fulfill the need for an “outline” understanding of political ideas in the broader realm. The course readings were selected to enable us to satisfy both of these needs and thus, better understand a subject that is both complex and comprehensive in scope.

For graduate students of international politics, the study of theory provides a means of forcing confrontation with normative issues that are often otherwise hidden by the events or policies themselves. In addition, the analysis of ideas within both time and space provides a disciplined foundation for the appraisal of ideologies and actions.

Course Objectives: Upon completion of the course, the student will be able to:

1. Understand and explain major schools of thought about International Relations and their significant theoretical components.
2. Understand and explain theoretical perspectives about power and morality; states and non-state actors; war and security; international regimes; economic modernization and dependency; and integration.
3. Discuss the nature and sources of the political debate within the study of International Relations.
4. Understand and explain political ideologies (Realism; Liberalism, Utilitarianism; Socialism, Marxism; Conservatism) and their role in International Relations.
5. Have a coherent understanding of the historical development of political ideas in the modern era.

Methods Used to Achieve Objectives: Course objectives will be achieved through student readings, the completion of weekly learning modules, and interactive on-line discussion board communication between student, peers, and the instructor.

COURSE OUTLINE OF WEEKLY LEARNING MODULES

WEEK ONE MODULE: *IMAGES OF INTERNATIONAL RELATIONS*
THE TENSION BETWEEN POWER AND MORALITY

WEEK TWO MODULE: *THE STATE AS AN INTERNATIONAL ACTOR*
CLASSIC REALIST THEORY

WEEK THREE MODULE: *THE RISE OF LIBERALISM*

WEEK FOUR MODULE: *THE POST-NAPOLEONIC WORLD*
BEGINNINGS OF EUROPEAN STATE COOPERATION AND
INTEGRATION
BALANCE OF POWER THEORY
NINETEENTH-CENTURY LIBERALISM

WEEK FIVE MODULE: *CAPITALISM AND THE INDUSTRIAL REVOLUTION*
MARXISM

WEEK SIX MODULE: *EMPIRES AND IMPERIALISM*
THE GLOBALIST CRITIQUE: HOBSON; LENIN

WEEK SEVEN MODULE: *TWENTIETH CENTURY IMPERIALISM AND WAR*
THE SECURITY DILEMMA

WEEK EIGHT MODULE: *THE IDEALISTS' POST-WAR AGENDA AND ITS FAILURE*
THE TWENTY YEARS' CRISIS

WEEK NINE MODULE: *THE COLD WAR*
BIPOLARITY

WEEK TEN MODULE: *THE COLD WAR AND THE THIRD WORLD: DIFFUSION AND*
DEPENDENCY THEORY
WORLD SYSTEMS THEORY
NEO-FUNCTIONALISM AND INTEGRATION

Interaction Strategies: Participants in POL 6652 will interact with the professor and other students through individual and group e-mail and the discussion board. Access to interactions is via the Blackboard Communications Tools option.

Student Evaluation: The principal tool of assessment for the course will be the demonstrated ability of the student to master, synthesize and articulate (in written form) various perspectives of IR theory and ideology. **To that end, there will be three short analytical essays and a proctored Final Examination.** Your grade in POL 6652 will be determined by the quality of preparation of these written assignments. Each of the essays will count as 20%

of your course grade. In addition the Final Exam will represent 20% of your grade. Finally, each student will be required to prepare a response to **one** of the discussion questions (of the student's choice) listed at the end of each week's module and post it on the course discussion board. This response should be no more than 250 words. I will evaluate each response and a cumulative grade for all ten responses will be assigned at the end of the course. The Discussion Board participation grade will account for 20% of the overall course grade.

Grading Summary

First essay assignment	20%
Second essay assignment	20%
Third essay assignment	20%
Final Examination	20%
Cumulative grade of ten discussion board responses	20%
Total	100%

Analytical Essays

Each of the three analytical essays should be 5-7 double-spaced electronically produced or typewritten pages. Please do not exceed the 7 page limit, exclusive of references and bibliography. The topics will set some limits on the question you can address, but you will certainly have to limit the essay further in order to stay within the available pages. That means you cannot write the definitive response to the topic, nor can you include everything you can think of concerning it. You must make choices about the topics, examples, and conclusions to include. In the end those are quite personal choices: "What do I feel is most significant?" The page limit forces you to confront decisions of significance in a way that a 50 page limit does not. One can always find ways to fill 50 pages (yes, it's true!), but it is difficult to write a short essay. Depending on how you work, you may want to write a much longer first draft (10-15 pages, for example) and then pare it down by excluding what seems to be tangential or repetitive. Some may prefer to first arrive at a few key points and then build a supporting case for them. In either method a tight, well-constructed outline can be of significant value. These tactical decisions will differ, depending upon your preferences.

You should understand that there is no single "right answer" to these essay assignments. As the readings will demonstrate, the subject matter of the course is the source of sharp disagreements among scholars. There are few reigning orthodoxies, and even where they exist, heretics chip away from all sides. Thus, these are not puzzles, for which there is only a single determinate solution. Do not feel compelled to restate the author's views or my own. This is contentious material. By the same token, although there are no absolutely right or wrong answers, some essays will be better than others.

What criteria of excellence do I have in mind? First, they should be written with clarity and precision. Literary elegance is not required -- lucid, grammatical English is; a poorly written paper will be downgraded substantially, regardless of its content.

Second, the logic of the argument should be sound. All steps of your reasoning should be presented so that your conclusions flow from clearly stated premises. Make sure that in the process of making your argument, you do not contradict yourself.

Finally, marshal evidence in support of your position. The major evidentiary resources that you have are the course readings. These readings should be referred to in detail to buttress the positions you take. Provide appropriate citations for all direct quotations and close paraphrases. Try to limit direct quotations to a modest number, limited to those circumstances where the author expresses himself in a particularly vivid way. Avoid a paper that is simply a string of quotations from other's work. These exercises are meant to give you an opportunity to express your considered and defensible views.

The primary sources for the papers should be the course readings and module notes. Nonetheless, outside sources may be used, as long as they are not employed as substitutes for course materials.

A NOTE ABOUT PLAGIARISM: PLARGIARISM IS THE PROCESS OF OFFERING AS ONE'S OWN WORK THE WRITINGS AND/OR IDEAS OF OTHERS. THIS INCLUDES MATERIALS THAT ONE GATHERS FROM SOURCES ON THE INTERNET. SUCH PROCESSES WILL NOT BE TOLERATED AND MAY BE GROUNDS FOR FAILURE OF THE COURSE.

REFERENCE ALL QUOTATIONS AND THOUGHTS THAT ARE NOT YOUR OWN. Use the American Psychological Association's *Publication Manual*, *The Chicago Manual of Style*, or Turabian's *Manual for Writers of Term Papers, Theses, and Dissertations* for referencing and typing guidelines.

SUBMITTING YOUR WORK

Your papers should be written in Standard English, using a 12-pitch format, 1-inch margins, and double spacing. **DO NOT SKIP A SPACE BETWEEN PARAGRAPHS IN YOUR PAPERS.** You may use any font that you choose (although, I prefer Times New Roman). All papers must be written in Microsoft WORD. Submit all correspondence and assignments (as attachments) by email to the professor. Please include POL 6652 in the subject line.

When submitting your papers and comments on Discussion Board/e-mails please include the following information:

- Course number and title
- First and last name
- Subject

- Your mailing address (I will be returning your written assignments with your grade and my comments).

DISCUSSION BOARDS/CLASS PARTICIPATION

The Discussion is our “seminar room.” It provides you and me with the opportunity to communicate, provoke, ponder, questions, answer, and learn. Our approach to its use should be both mature and tolerant.

You will be posting your response to discussion questions posted by me each week. These questions are a response to the week’s module and readings.

In addition, the Discussion Board offers the opportunity to conduct a “continuous” question and answer session throughout the length of the course. If one of you has a question, or is confused, or would like some help, the Discussion Board is the place to go first. Indeed, many of you will have the same questions, so you should monitor the board each day.

Textbooks & Other Materials: There are two textbooks required for POL 6652

Paul R. Viotti and Mark V. Kauppi. *International Relations Theory: Realism, Pluralism, and Globalism*, Third Edition. New York: Simon & Schuster, 1999.

Edward Hallett Carr. *The Twenty Years’ Crisis*. [1939] New York: Harper & Row, 1964.

In addition all students are required to read the following journal articles. All of these are available on-line through EBSCO HOST in TSU Library Remote Services at <http://tsulib.troyst.edu>.

Robert Faulkner. “The First Liberal Democrat: Locke’s Popular Government.” *Review of Politics* Vol. 63, No. 1 (Winter 2001), 5-40.

Sanford Lakoff. “Tocqueville, Burke, and the Origins of Liberal Conservatism.” *Review of Politics* Vol. 60, No. 3 (Summer 1998), 435-65.

Ron Ayers and David Clark. “Capitalism, Industrialisation, and Development in Latin America: The Dependency Paradigm Revisited.” *Capital & Class* Issue 64 (Spring 1998), 89-119.

Efstathios T. Fakiolas. “Kennan’s Long Telegram and NSC-68: A Comparative Theoretical Analysis.” *East European Quarterly*. Vol. 31, No. 4 (January 1998), 415-24.

Andrew Bennett and Joseph Leggold. "Reinventing Collective Security After the Cold War and Gulf Conflict." *Political Science Quarterly* Vol. 108, No. 2 (Summer 1993), 213-38.

Ellen Meiksins Wood. "The Communist Manifesto After 150 Years." *Monthly Review* Vol. 50, No. 1 (May 1998), 14-36.

Hardware and Software Requirements: This course requires that the student have:

- Access to a PC with the Windows 3.1, 95, 98, or XP operating system, or a Macintosh OS 7 or higher
- Connection to the Internet and an e-mail account
- Internet Explorer or Netscape browser, version 3 or higher
- Java enabled browser
- **Microsoft WORD** processing software
- Connection to a printer

Class Procedures & Course Requirements: This course is an asynchronous interactive distance learning course. Students must assume accountability for their own learning through a variety of learning activities outlined within each week's module. The course requires that the student read each module and the assigned texts and materials incorporated in it, seeking help from the professor when necessary.

Calendar: The course begins the week of March 15 and continues until May 23, 2004 . Course modules are designed to be completed on a weekly schedule. **Paper assignments will be posted at the end of the second, fifth, and eighth week in Course Assignments on Blackboard.**

University Policies: Americans with Disabilities Act

Any student whose disabilities fall within ADA must inform the professor at the beginning of the term of any special needs or equipment necessary to accomplish the requirements of this course

Standards of Conduct

Conduct including cheating, plagiarism, and furnishing false information to the University or faculty are addressed in *The Oracle*. These standards apply to all students.

Information Technology Usage Policy

The University's Information Technology System includes computing, information, technology, and network resources. All users of this technology system are obligated to utilize the various resources responsibly, legally, and ethically for their intended purpose. All students should read the policy before participating in online course activities.

Absence Policy

POL 6652 has no attendance requirements; the course is presented in an asynchronous distance learning format that allows total participation at the location and time of the student.

Incomplete Work

An Incomplete grade will NOT be automatically assigned but, rather, one must be requested in writing by the student to the professor. When the work is done, the grade of incomplete will be removed. Students must complete the required work for removing the "INC" no later than the sixth week of the next term of enrollment or one year if not further enrolled. Failure to clear an "INC" grade results in an "F" grade for the course.

Additional Information: All essays should be submitted electronically, as attachments to an e-mail to me. Your comments on weekly discussion questions should be posted on the course discussion board so that all may read it.

I will return your essay assignments and final exams, with my comments and grade, via regular mail.

Student Support: Distance Learning administrative support is available online at <http://www.tsulearn.net>. Distance learning staff is identified at <http://www.tsulearn.net/staff.htm>.